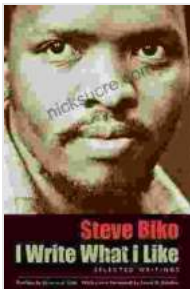


Write What You Like: Selected Writings by Bret Easton Ellis

Bret Easton Ellis is one of the most controversial and influential writers of his generation. His novels, including *American Psycho*, *Less Than Zero*, and *The Rules of Attraction*, have been praised for their unflinching honesty and their depiction of the dark underbelly of American society. However, Ellis has also been criticized for his graphic violence and his portrayal of women as objects.



I Write What I Like: Selected Writings by Steve Biko

★★★★☆ 4.8 out of 5

Language : English
File size : 1298 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 254 pages
Lending : Enabled



In *Write What You Like*, Ellis collects a number of essays, interviews, and other writings that provide a glimpse into his mind and his creative process. The book covers a wide range of topics, from Ellis's early influences to his thoughts on censorship and the future of literature. Throughout the book, Ellis writes with candor and wit, and he is never afraid to express his opinions, even when they are unpopular.

Write What You Like is an essential read for anyone interested in Bret Easton Ellis or in contemporary American literature. It is a provocative and thought-provoking book that will challenge your assumptions and make you think about the world in a new way.

Essays

The essays in *Write What You Like* cover a wide range of topics, including Ellis's early influences, his thoughts on censorship, and the future of literature. In "The New Puritanism," Ellis argues that American society has become increasingly puritanical in recent years, and that this has had a negative impact on literature and art. In "The Death of the Author," Ellis explores the idea that the author is dead and that the meaning of a work of art is up to the individual reader to decide.

Other essays in the book include "Why I Write," "The Importance of Being Earnest," and "The Future of Literature." In "Why I Write," Ellis explains why he writes and what he hopes to achieve with his work. In "The Importance of Being Earnest," he discusses the importance of honesty in literature and art. In "The Future of Literature," he speculates on the future of literature in the digital age.

Interviews

The interviews in *Write What You Like* provide a unique opportunity to hear Ellis's thoughts on his own work and on a variety of other topics. In an interview with *The New York Times*, Ellis discusses the controversy surrounding his novel *American Psycho*. In an interview with *The Paris Review*, he talks about his influences and his writing process. In an interview with *The Believer*, he discusses the future of literature and the role of the writer in society.

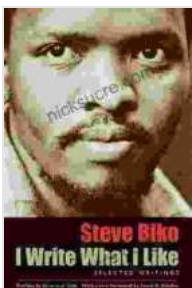
The interviews in *Write What You Like* are a valuable resource for anyone interested in Bret Easton Ellis or in contemporary American literature. They provide a unique glimpse into the mind of one of the most controversial and influential writers of his generation.

Other Writings

In addition to essays and interviews, *Write What You Like* also includes a number of other writings by Bret Easton Ellis. These include excerpts from his novels, short stories, and screenplays. The book also includes a number of photographs and illustrations.

The other writings in *Write What You Like* provide a well-rounded view of Bret Easton Ellis's work. They offer a glimpse of his creative process and his development as a writer. The book also provides a sense of Ellis's personality and his sense of humor.

Write What You Like is an essential read for anyone interested in Bret Easton Ellis or in contemporary American literature. It is a provocative and thought-provoking book that will challenge your assumptions and make you think about the world in a new way. The book is a valuable resource for anyone interested in Ellis's work or



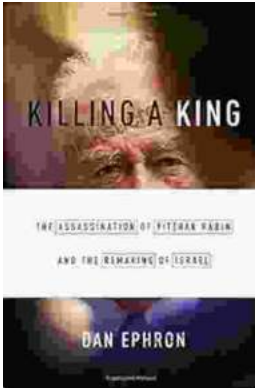
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