

# The Luigi Del Bianco Story: An Italian Immigrant's Unsung Role as Chief Carver

Luigi Del Bianco was born in Italy in 1854. He immigrated to the United States in 1880, and settled in Chicago. He found work as a carver in a furniture factory, and quickly rose through the ranks to become the chief carver.



## Out of Rushmore's Shadow: The Luigi Del Bianco Story – An Italian Immigrant's Unsung Role as Chief Carver

by Lou Del Bianco

★★★★☆ 4.8 out of 5

Language : English  
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Word Wise : Enabled  
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Lending : Enabled



Del Bianco was a master craftsman, and his work was highly sought-after. He carved intricate designs into furniture, doors, and other objects. His work can be seen in many of Chicago's most famous buildings, including the Art Institute of Chicago, the Palmer House Hotel, and the Wrigley Building.

Del Bianco was also a generous man, and he often donated his time and money to help others. He was a founder of the Italian American Society of Chicago, and he served as its president for many years. He also helped to establish the Children's Memorial Hospital, and he was a major benefactor of the University of Chicago.

Del Bianco died in 1934, but his legacy lives on. He is remembered as one of the most skilled carvers of his time, and his work continues to inspire people today.

### **Del Bianco's Early Life**

Luigi Del Bianco was born on January 25, 1854, in the town of Pieve di Cadore, Italy. He was the son of a farmer, and he grew up in a poor family. As a child, Del Bianco showed an early talent for carving. He would often spend hours carving figures and animals out of wood.

In 1880, Del Bianco immigrated to the United States with his family. They settled in Chicago, where Del Bianco found work as a carver in a furniture factory. He quickly rose through the ranks to become the chief carver, and he soon became known for his exquisite craftsmanship.

### **Del Bianco's Work**

Del Bianco was a master carver, and his work was highly sought-after. He carved intricate designs into furniture, doors, and other objects. His work can be seen in many of Chicago's most famous buildings, including the Art Institute of Chicago, the Palmer House Hotel, and the Wrigley Building.

Del Bianco's work is characterized by its beauty, precision, and detail. He often used a variety of woods, including oak, mahogany, and walnut. He

would often spend weeks or even months carving a single piece, and his work was always of the highest quality.

## **Del Bianco's Legacy**

Luigi Del Bianco died in 1934, but his legacy lives on. He is remembered as one of the most skilled carvers of his time, and his work continues to inspire people today. Del Bianco's work can be seen in many of Chicago's most famous buildings, and it is a testament to his skill and artistry.

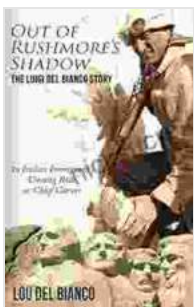
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Del Bianco was a true American success story. He came to this country with nothing, but he worked hard and became one of the most successful carvers of his time. He was a gifted artist, a generous man, and a true pioneer. His legacy will continue to inspire people for generations to come.

## **Image Gallery**







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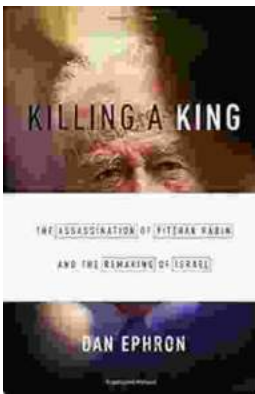
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