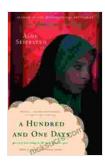
The Hundred And One Days of Baghdad Journal: An Intimate and Disturbing Account of the Iraq War

The Hundred And One Days of Baghdad Journal is an intimate and disturbing account of the Iraq War. Written by Robert Fisk, the book is a collection of dispatches from the front lines of the war. Fisk's writing is vivid and unflinching, and he paints a harrowing picture of the human cost of the conflict.



A Hundred and One Days: A Baghdad Journal

by Åsne Seierstad		
🚖 🚖 🚖 🚖 4.4 out of 5		
Language	: English	
File size	: 1051 KB	
Text-to-Speech	: Enabled	
Screen Reader	: Supported	
Enhanced typesetting	: Enabled	
Word Wise	: Enabled	
Print length	: 337 pages	



Fisk begins his book with a description of the invasion of Iraq in March 2003. He describes the chaos and confusion of the early days of the war, and the way in which the Iraqi people were caught in the crossfire. He also details the human cost of the invasion, describing the deaths of civilians and the destruction of homes and businesses.

As the war continues, Fisk travels to different parts of Iraq, meeting with people from all walks of life. He talks to soldiers, civilians, and aid workers, and he gets a firsthand account of the impact of the war on their lives. He also witnesses the rise of the insurgency, and he reports on the violence and brutality that is becoming increasingly common.

The Hundred And One Days of Baghdad Journal is a powerful and disturbing book. It is a must-read for anyone who wants to understand the true horrors of war.

About the Author

Robert Fisk is a British journalist who has reported on the Middle East for over 40 years. He is the author of several books, including *The Great War for Civilisation: The Conquest of the Middle East* and *Why America Went to War in Iraq: The Real Story*.

Reviews

"The Hundred And One Days of Baghdad Journal is a masterpiece of war reporting. Fisk's writing is vivid and unflinching, and he paints a harrowing picture of the human cost of the Iraq War." - The Guardian

"Fisk is one of the most experienced and respected war correspondents in the world. His book is a must-read for anyone who wants to understand the true horrors of war." - The New York Times

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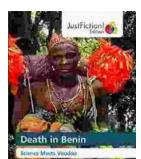


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