

The House by the Sea Journal: A Place for Literary and Artistic Exploration



The House by the Sea: A Journal by May Sarton

★★★★☆ 4.5 out of 5

Language	: English
File size	: 3336 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 292 pages
Lending	: Enabled



The House by the Sea Journal is a literary and artistic journal that publishes the work of emerging and established writers and artists from around the world. The journal is published twice a year, in print and online, and features a wide range of content, including fiction, poetry, essays, interviews, and artwork.

The journal was founded in 2015 by editor-in-chief Sarah Manguso. Manguso is a poet, essayist, and novelist whose work has appeared in *The New Yorker*, *The Paris Review*, and *The Best American Essays*. She is also the author of three books, including the memoir *The Guardians* and the essay collection *300 Arguments*.

The House by the Sea Journal is committed to publishing work that is innovative, challenging, and thought-provoking. The journal's contributors

are a diverse group of writers and artists who come from a variety of backgrounds and experiences. Their work reflects the journal's commitment to diversity and inclusion.

The House by the Sea Journal has been praised for its high quality and its commitment to publishing new and exciting voices. The journal has been featured in The New York Times, The Guardian, and The Paris Review. It has also been nominated for a number of awards, including the National Magazine Award for Fiction and the Pushcart Prize.

The House by the Sea Journal is a vital part of the literary and artistic landscape. The journal provides a platform for emerging and established writers and artists to share their work with the world. The journal is also a valuable resource for readers who are interested in discovering new and innovative work from around the world.

Mission Statement

The House by the Sea Journal is a literary and artistic journal that publishes the work of emerging and established writers and artists from around the world. The journal is committed to publishing work that is innovative, challenging, and thought-provoking. The journal's contributors are a diverse group of writers and artists who come from a variety of backgrounds and experiences. Their work reflects the journal's commitment to diversity and inclusion.

The House by the Sea Journal believes that literature and art have the power to change the world. The journal is committed to publishing work that challenges the status quo, inspires new ways of thinking, and promotes understanding and empathy. The journal believes that literature and art can

help us to make sense of the world around us and to imagine a better future.

Submission Guidelines

The House by the Sea Journal accepts submissions of fiction, poetry, essays, interviews, and artwork. Submissions should be sent to submissions@thehousebythesea.org. Please include a cover letter with your submission. The cover letter should include your name, contact information, and a brief description of your submission.

Fiction and poetry submissions should be no more than 5,000 words. Essay submissions should be no more than 3,000 words. Interview submissions should be no more than 2,000 words. Artwork submissions should be no larger than 10MB. Please submit artwork in JPEG or PNG format.

The House by the Sea Journal does not accept simultaneous submissions. Please do not submit work that has been previously published. The journal does not pay contributors. All submissions are read by the journal's editors. Please allow up to three months for a response.

Contact Information

The House by the Sea Journal P.O. Box 123 Provincetown, MA 02657
submissions@thehousebythesea.org

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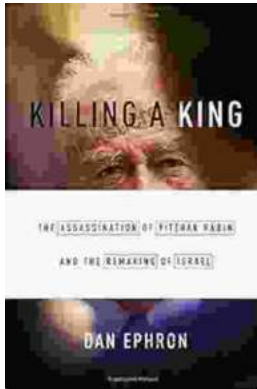
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