

The Best Women Monologues From New Plays 2024: Applause Acting

The theatre world is constantly evolving, with new plays being written and produced all the time. As a result, there is always a wealth of new material for actors to explore. If you're a woman looking for a challenging and rewarding monologue, look no further than the latest crop of new plays.

In this article, we've compiled a list of the best women monologues from new plays 2024. These monologues are all from plays that have been critically acclaimed and/or have won major awards. They offer a wide range of characters and emotions, so you're sure to find something that resonates with you.

Whether you're preparing for an audition, a performance, or simply want to explore some great new writing, we encourage you to check out these monologues. They're all sure to make a lasting impression.



The Best Women's Monologues from New Plays, 2024 (Applause Acting) by Lawrence Harbison

★★★★☆ 4.4 out of 5

Language : English
File size : 1406 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 180 pages



Play:The Wolves by Sarah DeLappe

Character:Soccer Mom #1

Context: Soccer Mom #1 is talking to her daughter, who is about to play in a soccer game.

Monologue:

> I know you're nervous, honey. I can see it in your eyes. But I want you to know that I believe in you. I know you're going to do great out there.

> I remember when I was your age, I was just as nervous as you are now. But I learned that there's nothing to be afraid of. Just go out there and play your heart out.

> And remember, it's not about winning or losing. It's about having fun and giving it your all. I love you, honey. Go get 'em!

Play:The Inheritance by Matthew Lopez

Character:E.M. Forster

Context: E.M. Forster is talking to his young lover, Maurice Hall.

Monologue:

> I have loved you from the moment I first saw you. I know that sounds strange, but it's true. I've never felt this way about anyone before.

> You're everything I've ever wanted in a man. You're intelligent, you're funny, and you're kind. You make me feel alive.

> I know that our love is forbidden, but I don't care. I'm willing to risk everything for you. I love you, Maurice.

Play: **The Prom** by Matthew Sklar and Chad Beguelin

Character: **Emma Nolan**

Context: Emma Nolan is talking to her best friend, Alyssa Greene.

Monologue:

> I can't believe you're really ng this. You're going to prom with a girl?

> Alyssa, I know you're trying to be supportive, but this is just too much. I can't imagine what people are going to say.

> I mean, I know that things are changing, but this is just too much. I can't believe you're actually going to do this.

Play: **Jagged Little Pill** by Alanis Morissette and Diablo Cody

Character: **Mary Jane Healy**

Context: Mary Jane Healy is talking to her daughter, Frankie Healy.

Monologue:

> I know that you're angry with me, Frankie. And I know that you have every right to be.

> But I want you to know that I love you. I love you more than anything in the world.

> I made a mistake. I made a big mistake. But I'm trying to fix it. I'm trying to be a better mother.

> I know that it's going to take time, but I hope that one day you can forgive me.

Play: Tina: The Tina Turner Musical by Katori Hall

Character: Tina Turner

Context: Tina Turner is talking to her backup singers, the Ikettes.

Monologue:

> I'm not going to let him break me. I'm not going to let him win.

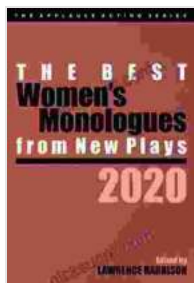
> I'm Tina Turner, and I'm a survivor. I've been through hell and back, but I'm still standing.

> I'm going to make it on my own. I'm going to be a star. And I'm going to show the world what I'm made of.

These are just a few of the many great women monologues from new plays 2024. If you're looking for a challenging and rewarding monologue to

perform, we encourage you to check out these plays. They're all sure to make a lasting impression.

And who knows, you may even find your next favorite play!

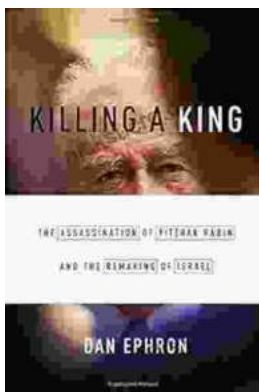


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