

That Face Tusk Tusk No Quarter Hotel: A Haven for Art and Adventure in Cape Town



Polly Stenham: Plays 1: That Face; Tusk Tusk; No Quarter; Hotel by Polly Stenham

★★★★☆ 4.4 out of 5

Language : English
File size : 449 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 380 pages
X-Ray for textbooks : Enabled



A Journey Through Time and Art

Nestled in the vibrant heart of Cape Town's city center, That Face Tusk Tusk No Quarter Hotel is a unique and captivating destination that seamlessly blends contemporary art, modern design, and a captivating historical narrative. Once a military prison known as the Old Provost, the building has witnessed centuries of history and transformation, adding a layer of intrigue to the hotel's contemporary persona.

Upon entering the hotel, guests are greeted by an eclectic collection of contemporary art that sets the tone for an extraordinary experience. The hotel's name itself, "That Face Tusk Tusk No Quarter," is derived from a mischievous comment made by a British officer during the Anglo-Boer War, adding a touch of playful audacity to the hotel's character.

The hotel's interior is a symphony of modern design and historical charm. Original architectural features, such as the vaulted ceilings and exposed brick walls, have been meticulously preserved and integrated into the hotel's contemporary aesthetic. The result is a captivating space that evokes a sense of timeless elegance.

Art as a Guiding Force

Art is not merely an adornment at That Face Tusk Tusk No Quarter Hotel; it is the very essence of its identity. The hotel's collection features a diverse range of contemporary South African and international artists, showcasing emerging talents alongside established masters. Each artwork has been carefully curated to complement the hotel's unique character and create a stimulating environment for guests.

The hotel's art collection extends beyond its walls, spilling into the public spaces and even the guest rooms. In the lobby, a striking mural by renowned South African artist Conrad Botes captures the vibrant energy of Cape Town's street culture. The guest rooms, adorned with original artworks and bespoke furnishings, offer a private sanctuary where art and comfort converge.

Exceptional Amenities and Unforgettable Experiences

That Face Tusk Tusk No Quarter Hotel offers a range of exceptional amenities and experiences that cater to the discerning traveler. The hotel's rooftop pool and bar provide breathtaking views of Table Mountain and the city skyline, making it the perfect spot to relax and soak up the vibrant atmosphere.

For those seeking culinary adventures, the hotel's restaurant, Tusk, serves a tantalizing menu that celebrates South African cuisine with a modern twist. The restaurant's chic and inviting ambiance makes it an ideal setting for intimate gatherings or special occasions.

Beyond the hotel's walls, That Face Tusk Tusk No Quarter Hotel offers a curated selection of experiences that allow guests to explore Cape Town's rich cultural and historical tapestry. The hotel's knowledgeable staff can arrange guided tours of the city's iconic landmarks, private art viewings, and exclusive access to local cultural events.

A Unique and Unforgettable Destination

That Face Tusk Tusk No Quarter Hotel is more than just a hotel; it is a destination in itself. Its captivating blend of contemporary art, modern design, and historical narrative creates an immersive experience that will linger in the memories of discerning travelers.

Whether seeking a romantic getaway, an art-filled adventure, or a unique and unforgettable stay in the heart of Cape Town, That Face Tusk Tusk No Quarter Hotel offers a sanctuary where art and adventure seamlessly intertwine.



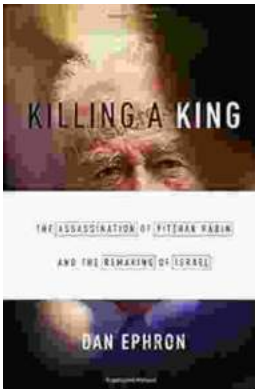
Polly Stenham: Plays 1: That Face; Tusk Tusk; No Quarter; Hotel by Polly Stenham

★★★★☆ 4.4 out of 5

Language : English
File size : 449 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 380 pages

FREE

DOWNLOAD E-BOOK



Killing A King: The Assassination Of Yitzhak Rabin And The Remaking Of Israel

The Assassination Of Yitzhak Rabin And The Remaking Of Israel ## **
An Event That Reshaped a Nation's Destiny ** On an autumn evening in
1995, a single shot shattered...



Death in Benin: Where Science Meets Voodoo

In the West African nation of Benin, death is not simply the end of life. It is a complex and mysterious process that is believed to involve both the physical and spiritual...