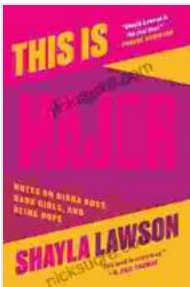


Notes on Diana Ross, Dark Girls, and Being Dope: Exploring Identity, Beauty, and Empowerment



Diana Ross, the legendary singer, actress, and icon of the music industry, has long been celebrated for her unparalleled talent and undeniable star

power. But beyond her glamorous stage persona, Ross has also been a powerful voice for black women, advocating for their beauty, empowerment, and self-acceptance. In her iconic 1973 song, "Dark Girls," Ross celebrated the beauty of black girls, challenging the prevailing Eurocentric standards of beauty that marginalized women of color. Through her music and her activism, Ross has inspired generations of black women to embrace their uniqueness, celebrate their heritage, and strive for greatness.



This Is Major: Notes on Diana Ross, Dark Girls, and Being Dope by Shayla Lawson

★★★★☆ 4.7 out of 5

Language	: English
File size	: 1174 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 339 pages
X-Ray	: Enabled



The Significance of "Dark Girls"

Released at a time when the dominant beauty ideals favored light skin and European features, "Dark Girls" was a groundbreaking anthem for black women. With lyrics that proclaimed, "I'm dark, and I'm beautiful / I'm proud of my brown skin," Ross defied the narrow beauty standards that had long excluded women of color. The song became an instant hit, resonating deeply with black women who had often been made to feel invisible and inadequate.

"Dark Girls" was more than just a song; it was a powerful statement about the importance of self-love and self-acceptance. By celebrating the beauty of dark skin, Ross challenged the racist notions that had devalued black women's worth. The song empowered black women to embrace their natural features and to see themselves as beautiful and deserving of love and respect.

Diana Ross: A Symbol of Black Womanhood

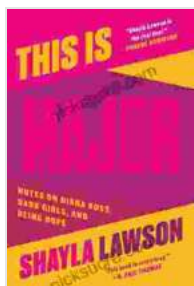
Diana Ross's influence as a symbol of black womanhood extends far beyond her music. Throughout her career, she has used her platform to advocate for social justice and to inspire black women to reach for their dreams. In the 1970s, Ross became involved in the civil rights movement, participating in marches and rallies to fight for racial equality. She has also been a vocal supporter of women's rights and has been involved in various organizations and initiatives aimed at empowering women.

Ross's commitment to black women's empowerment is evident in her fashion, her style, and her overall demeanor. She has always embraced her African heritage, often incorporating traditional African elements into her wardrobe and her public appearances. Her signature hairstyle, the Afro, became a symbol of black pride and self-acceptance in the 1970s.

The Legacy of Diana Ross

Diana Ross's impact on the black women's movement is undeniable. Her music, her activism, and her unwavering commitment to self-love and empowerment have inspired generations of black women to embrace their beauty, pursue their dreams, and strive for excellence. Her legacy as a symbol of black womanhood will continue to inspire and empower for years to come.

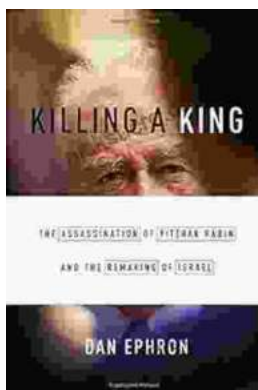
Diana Ross is more than just an iconic singer and performer; she is a symbol of black women's strength, resilience, and beauty. Through her music and her activism, Ross has challenged societal norms, celebrated the beauty of dark skin, and empowered black women to reach for their dreams. Her legacy as a symbol of black womanhood is a testament to her unwavering commitment to social justice and her belief in the power of self-love.



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