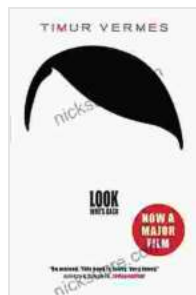


Look Who's Back: A Historical Satire from the Perspective of Adolf Hitler

Timur Vermes's 2012 novel *Look Who's Back* is a satirical exploration of the dangers of forgetting the past and the ease with which fascism can rise again.



Look Who's Back by Timur Vermes

★★★★☆ 4.2 out of 5

Language : English

File size : 590 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 303 pages



The novel begins with Adolf Hitler waking up in 21st-century Berlin. He is disoriented and confused, but quickly realizes that he is in a different time and place. Hitler is initially shocked by the modern world, but he quickly adapts and begins to use his charisma and demagoguery to win over the German people.

Look Who's Back is a fascinating and disturbing novel that offers a unique perspective on the rise of fascism. Vermes's writing is sharp and incisive, and he does an excellent job of capturing Hitler's voice and mannerisms. The novel is a timely reminder of the dangers of intolerance and hatred, and it is a must-read for anyone interested in history or politics.

Plot Summary

Look Who's Back begins with Adolf Hitler waking up in 21st-century Berlin. He is disoriented and confused, but quickly realizes that he is in a different time and place. Hitler is initially shocked by the modern world, but he quickly adapts and begins to use his charisma and demagoguery to win over the German people.

Hitler starts by giving a speech at a local beer hall. He is initially met with hostility, but he quickly wins over the crowd with his promises to restore Germany to its former glory. Hitler's popularity grows rapidly, and he soon becomes a media sensation. He is invited to appear on television and radio, and he gives interviews to newspapers and magazines. Hitler's message of nationalism and anti-Semitism resonates with many Germans, and he soon becomes one of the most popular politicians in the country.

As Hitler's popularity grows, so does his power. He is elected to the Bundestag, the German parliament, and he quickly becomes a leading figure in the country's politics. Hitler uses his position to pass laws that restrict the rights of minorities and to increase the power of the state. He also begins to rearm Germany, in preparation for a future war.

Look Who's Back ends with Hitler on the brink of war. He has successfully manipulated the German people into supporting his plans for conquest, and he is now poised to plunge the world into another devastating conflict.

Characters

Look Who's Back features a cast of characters, both fictional and historical.

- **Adolf Hitler:** The main character of the novel. Hitler is a complex and contradictory figure. He is both charismatic and ruthless, and he is capable of great evil. However, he is also a product of his time and place, and he is driven by a genuine desire to make Germany great again.
- **Fabian Sawatzki:** A young German journalist who is assigned to interview Hitler. Fabian is initially skeptical of Hitler, but he is gradually drawn into his charismatic web. Fabian eventually becomes Hitler's right-hand man, and he helps him to rise to power.
- **Katja Römer:** A Jewish woman who is the target of Hitler's hatred. Katja is a strong and courageous woman, and she refuses to be silenced by Hitler's propaganda.

Themes

Look Who's Back explores a number of themes, including the dangers of forgetting the past, the ease with which fascism can rise again, and the importance of speaking out against intolerance and hatred.

The dangers of forgetting the past: *Look Who's Back* is a timely reminder of the dangers of forgetting the



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