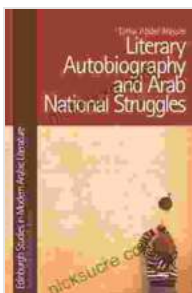


Literary Autobiography and Arab National Struggles: Edinburgh Studies in Modern Middle Eastern and Islamic History

This book examines the role of literary autobiography in shaping Arab national identities and struggles for independence and self-determination. It explores how Arab writers and intellectuals used autobiography to construct narratives of their personal and collective experiences, and to articulate their political and cultural aspirations. The book argues that literary autobiography was a key site of Arab nationalist discourse and mobilization, and that it played a significant role in the development of Arab national consciousness.



Literary Autobiography and Arab National Struggles (Edinburgh Studies in Modern Arabic Literature)

by Tahia Abdel Nasser

★★★★☆ 4.3 out of 5

Language : English
File size : 488 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 224 pages



Chapter 1: The Emergence of Literary Autobiography in the Arab World

The first chapter of the book provides a historical overview of the emergence of literary autobiography in the Arab world. It examines the factors that contributed to the rise of autobiography as a literary genre, and discusses the different forms and styles of autobiography that emerged in the Arab world. The chapter also explores the relationship between autobiography and other literary genres, such as history, fiction, and poetry.

Chapter 2: Autobiography and the Construction of Arab National Identity

The second chapter of the book examines the role of literary autobiography in the construction of Arab national identity. It explores how Arab writers used autobiography to articulate their sense of belonging to a shared Arab nation, and to define the characteristics and values of Arab identity. The chapter also discusses the ways in which autobiography was used to negotiate the relationship between Arab national identity and other forms of identity, such as religious, ethnic, and regional identities.

Chapter 3: Autobiography and Arab National Struggles

The third chapter of the book examines the role of literary autobiography in Arab national struggles for independence and self-determination. It explores how Arab writers used autobiography to mobilize support for national liberation movements, and to document the experiences of Arabs living under colonial rule. The chapter also discusses the ways in which autobiography was used to challenge colonial narratives and to promote a positive image of Arab culture and history.

Chapter 4: Autobiography and the Postcolonial Arab World

The fourth chapter of the book examines the role of literary autobiography in the postcolonial Arab world. It explores how Arab writers have used autobiography to reflect on the challenges and opportunities of the postcolonial era, and to grapple with issues such as national identity, cultural change, and political transformation. The chapter also discusses the ways in which autobiography has been used to critique authoritarian regimes and to promote democratic values.

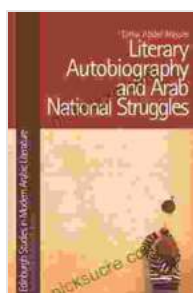
The of the book summarizes the main arguments of the book and discusses the implications of the study of literary autobiography for our understanding of Arab national identity and struggles. It also suggests directions for future research on autobiography and Arab nationalism.

Bibliography

The bibliography lists the sources that were consulted in the writing of the book. It includes books, articles, and other materials in Arabic, English, and French.

Index

The index provides a list of names, places, and subjects that are discussed in the book. It helps readers to find specific information in the book.



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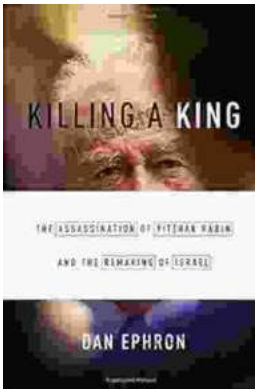
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