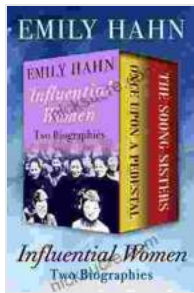


Influential Women: Two Biographies - Emily Hahn

Emily Hahn was an American writer, journalist, and translator who lived in China for most of her life. She was a close friend of Ernest Hemingway and other members of the Lost Generation. Hahn wrote more than 50 books, including biographies, travelogues, and novels. She also translated many Chinese works into English, including *The Dream of the Red Chamber*. Hahn was a strong advocate for women's rights and social justice. She was also a pioneer in the field of travel writing. Her work has been praised for its wit, intelligence, and insight.



Influential Women: Two Biographies by Emily Hahn

★★★★★ 5 out of 5

Language	: English
File size	: 4026 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 622 pages
Lending	: Enabled



Early life and education

Emily Hahn was born in St. Louis, Missouri, on January 14, 1905. Her father was a lawyer and her mother was a writer. Hahn attended Smith College, where she studied English and history. She graduated in 1926 and moved to New York City, where she worked as a journalist.

Career

In 1931, Hahn moved to China to work as a correspondent for The New York Times. She quickly became a respected journalist, and her work was widely read. In 1935, she published her first book, *The Soong Sisters*. The book was a biography of the three Soong sisters, who were influential figures in Chinese politics. Hahn's book was a critical and commercial success, and it helped to establish her reputation as a writer.

In the late 1930s, Hahn began to write travelogues about her experiences in China. Her travelogues were praised for their vivid descriptions and their insights into Chinese culture. In 1940, she published her most famous travelogue, *China to Me*. The book was a bestseller, and it helped to introduce China to a Western audience.

In the 1940s and 1950s, Hahn continued to write travelogues and biographies. She also translated many Chinese works into English, including *The Dream of the Red Chamber*. *The Dream of the Red Chamber* is a classic Chinese novel, and Hahn's translation is considered one of the best. Hahn's work helped to introduce Chinese literature to a Western audience.

Later life and death

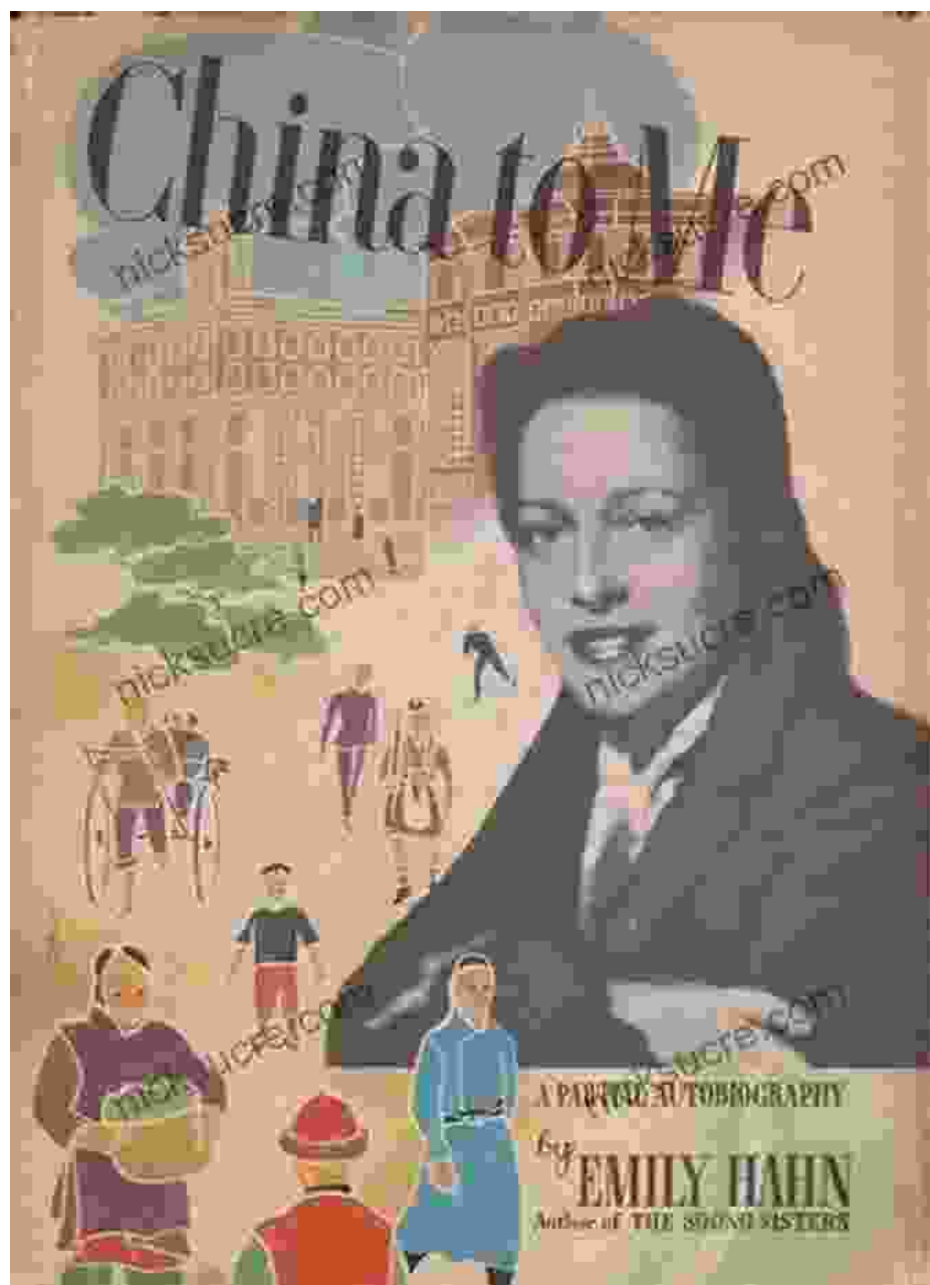
In 1955, Hahn moved back to the United States. She continued to write and translate until her death in 1997. Hahn was a prolific and influential writer. Her work has been translated into more than 20 languages. She was a strong advocate for women's rights and social justice. She was also a pioneer in the field of travel writing. Her work has been praised for its wit, intelligence, and insight.

Legacy

Emily Hahn is considered one of the most important American writers of the 20th century. Her work has been praised for its wit, intelligence, and insight. She was a strong advocate for women's rights and social justice. She was also a pioneer in the field of travel writing. Her work has been translated into more than 20 languages. Hahn's work continues to be read and enjoyed by people around the world.

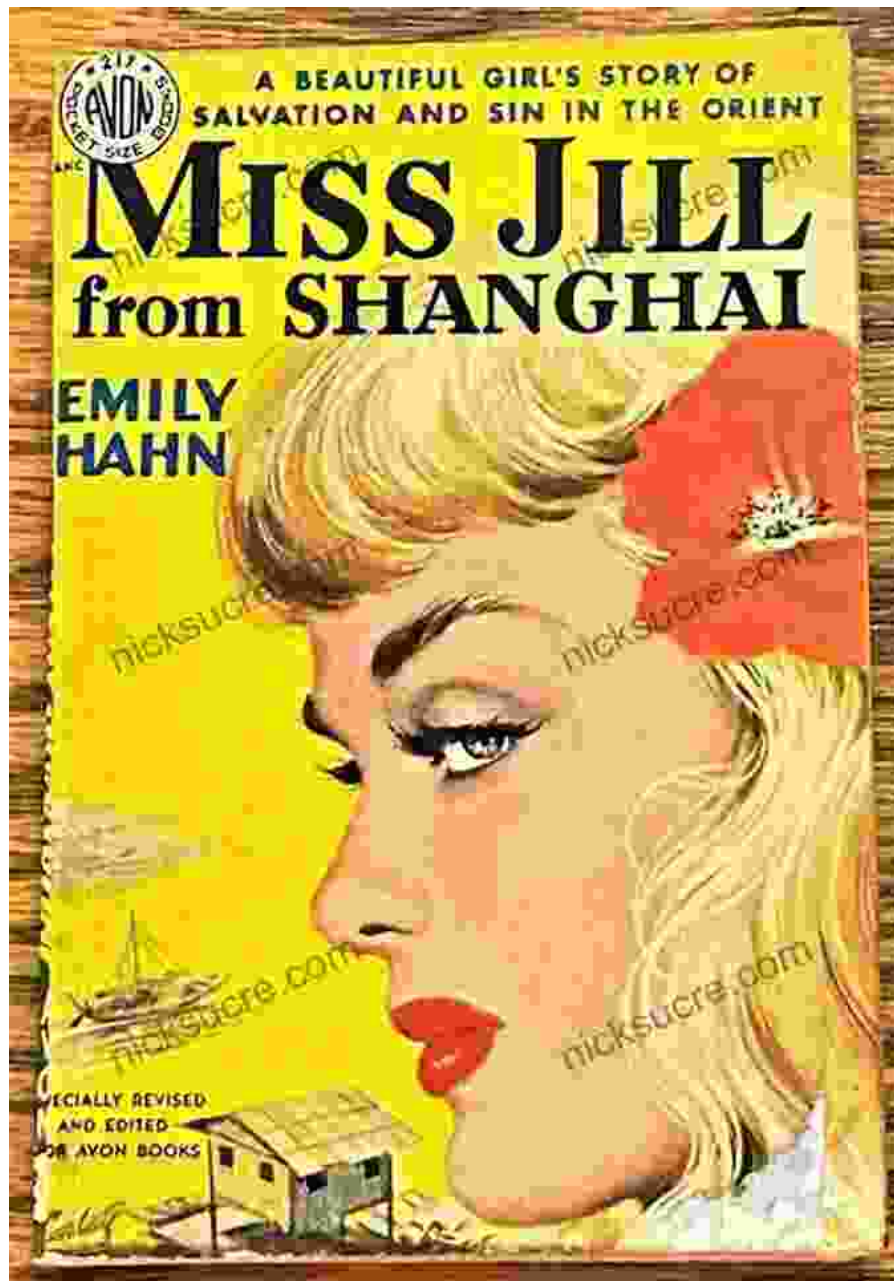
Image Gallery

China to Me





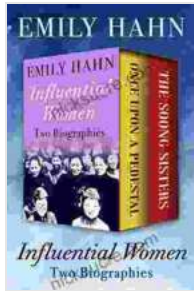
Emily Hahn and Ernest Hemingway



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1. Emily Hahn, *China to Me* (Boston: Houghton Mifflin, 1940).
2. Emily Hahn, *The Soong Sisters* (New York: Doubleday, 1941).
3. Emily Hahn, *Red Cloud: A Memoir* (Boston: Little, Brown, 1983).
4. Emily Hahn, *The Lives of Misia Sert* (New York: Doubleday, 1990).

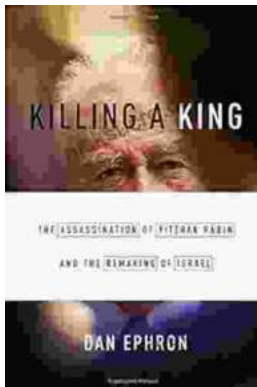
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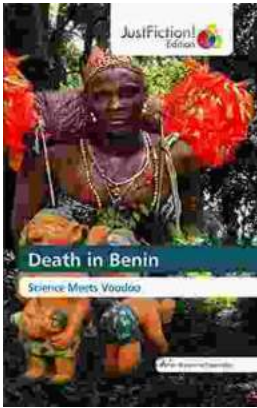
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