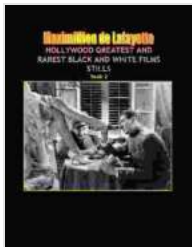


# Hollywood and Europe's Greatest and Rarest Black and White Films Stills: Part 3

In this third installment of our series on the greatest and rarest black and white film stills from Hollywood and Europe, we take a look at some of the most iconic images from the 1950s and 1960s.



## Hollywood and Europe Greatest and Rarest Black and White Films Stills. Book 2, 3rd Edition. (The Golden Age of Hollywood.) by Glenn Deir

★★★★★ 5 out of 5

Language : English  
File size : 18732 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 180 pages  
Lending : Enabled



These are the stills that have come to define the Golden Age of Hollywood and European cinema, and they continue to inspire and captivate audiences today.

## Casablanca (1942)



Casablanca is one of the most iconic films of all time, and its black and white stills are just as memorable as the film itself.

The still above, showing Humphrey Bogart and Ingrid Bergman in a romantic embrace, is one of the most famous images in film history.

### **Gone with the Wind (1939)**



Vivien Leigh and Clark Gable in *Gone with the Wind* (1939)

*Gone with the Wind* is another classic film with some of the most iconic black and white stills ever taken.

The still above, showing Vivien Leigh and Clark Gable in a dramatic embrace, is one of the most famous images from the film.

## **La Dolce Vita (1960)**



La Dolce Vita is a masterpiece of Italian cinema, and its black and white stills are just as beautiful as the film itself.

The still above, showing Marcello Mastroianni and Anita Ekberg in a playful moment, is one of the most iconic images from the film.

## **Some Like It Hot (1959)**



Marilyn Monroe, Tony Curtis, and Jack Lemmon in *Some Like It Hot* (1959)

*Some Like It Hot* is a hilarious comedy with some of the most memorable black and white stills ever taken.

The still above, showing Marilyn Monroe, Tony Curtis, and Jack Lemmon in drag, is one of the most famous images from the film.

### **The Seventh Seal (1957)**



The Seventh Seal is a classic Swedish film with some of the most striking black and white stills ever taken.

The still above, showing Max von Sydow playing chess with Death, is one of the most iconic images from the film.

**8 1/2 (1963)**



Marcello Mastroianni in 8 1/2 (1963)

8 1/2 is a masterpiece of Italian cinema, and its black and white stills are just as beautiful as the film itself.

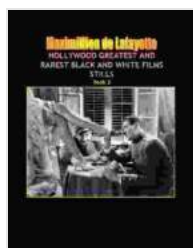
The still above, showing Marcello Mastroianni in a pensive mood, is one of the most iconic images from the film.

## The Graduate (1967)



The Graduate is a classic American film with some of the most memorable black and white stills ever taken.

The still above, showing Dustin Hoffman and Anne Bancroft in a romantic embrace, is one of the most famous images from



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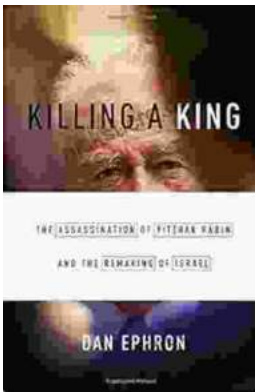
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