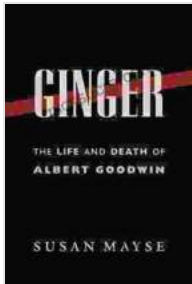


Ginger: The Life and Death of Albert Goodwin



Ginger: The Life and Death of Albert Goodwin

by Susan Mayse

★★★★★ 5 out of 5

Language : English
File size : 3904 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 310 pages



Albert Goodwin was a British artist who is best known for his watercolor paintings of landscapes and historical scenes. He was born in 1845 in Birmingham, England, and studied at the Birmingham School of Art.

Goodwin's work is characterized by its vibrant colors and attention to detail. He often depicted scenes from the Bible and from British history. His paintings are known for their sense of atmosphere and their ability to evoke a sense of place.

Goodwin died in 1904 at the age of 59. He is buried in St. Mary's Churchyard in Handsworth, Birmingham.

Early Life and Education

Albert Goodwin was born on 20 October 1845 in Birmingham, England. He was the son of a metalworker. Goodwin showed an early talent for art, and

he began studying at the Birmingham School of Art at the age of 14.

At the Birmingham School of Art, Goodwin studied under Edward Armitage. Armitage was a renowned historical painter, and he had a significant influence on Goodwin's work. Goodwin also studied at the Royal Academy Schools in London.

Career

Goodwin began his career as a book illustrator. He illustrated a number of books, including "The Pilgrim's Progress" by John Bunyan and "The Rubaiyat of Omar Khayyam" by Edward Fitzgerald.

In the 1870s, Goodwin began to focus on painting landscapes and historical scenes. He exhibited his work at the Royal Academy and other prestigious galleries. Goodwin's work was well-received by critics, and he soon became one of the most popular artists of his time.

Goodwin's paintings are characterized by their vibrant colors and attention to detail. He often depicted scenes from the Bible and from British history. His paintings are known for their sense of atmosphere and their ability to evoke a sense of place.

Death and Legacy

Goodwin died on 21 March 1904 at the age of 59. He is buried in St. Mary's Churchyard in Handsworth, Birmingham.

Goodwin's work is still highly regarded today. His paintings are held in the collections of many museums and galleries around the world. Goodwin is

considered to be one of the most important British artists of the Victorian era.

Major Works

- The Pilgrim's Progress (1867)
- The Rubaiyat of Omar Khayyam (1879)
- The Battle of Bosworth Field (1883)
- The Death of Nelson (1887)
- The Charge of the Light Brigade (1890)

Gallery

CLASSICS TO GO
THE PILGRIM'S
PROGRESS



JOHN BUNYAN

THE RUBÁIYÁT OF
OMAR KHAYYÁM



The Rubaiyat of Omar Khayyam (1879)



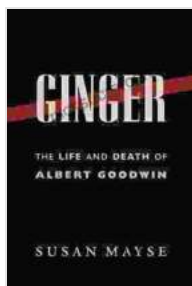


The Death of Nelson (1887)



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3. Albert Goodwin (2004). Tate Gallery.



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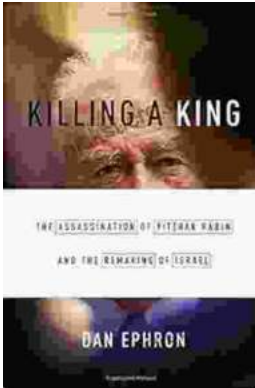
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