

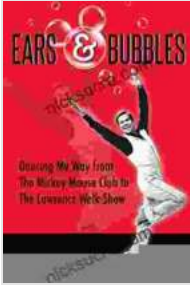
# Dancing My Way From The Mickey Mouse Club To The Lawrence Welk Show



**Ears & Bubbles: Dancing My Way from The Mickey Mouse Club to The Lawrence Welk Show** by John Lahr

★★★★★ 4.7 out of 5

Language : English



File size	: 3201 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 162 pages
Lending	: Enabled



I was born to dance. From the moment I could walk, I was twirling and leaping around the house, much to the amusement of my family.

When I was five years old, I started taking dance lessons at a local studio. I quickly fell in love with the feeling of moving my body to the rhythm of the music. I loved the way dance made me feel alive and free.

As I got older, I continued to pursue my passion for dance. I took classes in ballet, tap, jazz, and modern dance. I also performed in several local dance productions.

In 1989, I auditioned for the Mickey Mouse Club. I was thrilled when I was selected to be a Mouseketeer. For two years, I performed on the show, dancing and singing with some of the most talented young performers in the world.

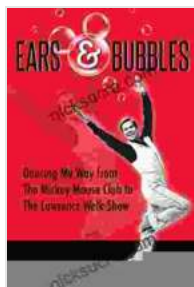
After the Mickey Mouse Club ended, I continued to work as a dancer. I performed in Broadway shows, television commercials, and music videos. I also taught dance classes at a local studio.

In 2005, I auditioned for the Lawrence Welk Show. I was honored to be selected to join the cast of the show. For seven years, I performed on the show, dancing with some of the most legendary ballroom dancers in the world.

Dancing on the Lawrence Welk Show was a dream come true. I loved the music, the costumes, and the opportunity to perform with such talented dancers.

After the Lawrence Welk Show ended, I retired from dancing. I am now a dance teacher and choreographer. I love sharing my passion for dance with my students and helping them to achieve their dreams.

Dancing has been a lifelong passion for me. It has given me so much joy and has helped me to become the person I am today. I am grateful for the opportunity to have danced on two of the most iconic television shows in history.



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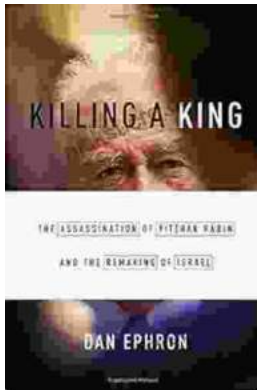
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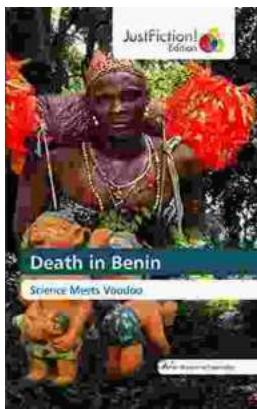
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